

Galerie Max Mayer

Worringer Straße 64  
40211 Düsseldorf

## **Melanie Gilligan**

Born 1979 in Toronto, Canada  
Lives and works in New York, USA

2004-2005  
Whitney Museum of American Art Independent Study Program, New York, USA

1999-2002  
Central Saint Martins College of Art and Design, BA Hons Fine Art, London, UK

1998-1999  
Foundation Arts Course at Central Saint Martins College of Art and Design, London, UK

## **Selected Solo Exhibitions**

2017  
Popular Unrest, Kunsthaus Glarus, Glarus, Switzerland  
Parts-whole, Galerie Max Mayer, Düsseldorf, Germany

2016  
Melanie Gilligan, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
Melanie Gilligan, Trondheim kunstmuseum, Trondheim, Norway  
Melanie Gilligan, Künstlerhaus – Halle für Kunst & Medien, Graz, Austria

2015  
Melanie Gilligan - The Common Sense, de Appel arts centre, Amsterdam, The Netherlands

2014  
Melanie Gilligan - The Common Sense, Museum De Hallen, Haarlem, The Netherlands  
Melanie Gilligan - The Common Sense, Casco, Utrecht, The Netherlands  
4 x exchange / abstraction, Galerie Max Mayer, Düsseldorf, Germany

2012  
Popular Unrest, VOX Centre de l'image contemporaine, Montreal, Canada  
Crisis in the Credit System, Justina M. Barnicke Gallery, Toronto, Canada

2011  
Self-capital, InterAccess, Toronto, Canada  
Popular Unrest, Franco Soffiantino Gallery, Turin, Italy

Galerie Max Mayer

Worringer Straße 64  
40211 Düsseldorf

2010

Popular Unrest, Presentation House Gallery, Vancouver, Canada

Popular Unrest, The Banff Centre, Banff, Canada

Melanie Gilligan, Kölnischer Kunstverein, Cologne, Germany

Melanie Gilligan, Chisenhale Gallery, London, UK

2009

Capital and Therapeutic Basement, Franco Soffiantino Gallery, Turin, Italy

Crisis in the Credit System, Nice and Fit, Berlin, Germany

2008

Crisis in the Credit System, four-part video drama about the financial crisis released on the internet, commissioned and produced by Artangel Interaction

Prison for Objects, solo exhibition, installation and performance, Transmission Gallery, Glasgow, UK

Prairial, Year 215, performance at Transmission Gallery, Glasgow, UK

Prairial, Year 215, performance at Greene Naftali, New York, USA

2007

Prairial, Year 215 as part of the program The Commune, Serpentine Gallery, London, UK

## **Selected Group Exhibitions and Projects**

2017

Open Codes, ZKM – Center for Art and Media, Karlsruhe, Germany (upcoming)

Tension and Conflict, MAAT, Lisbon, Portugal (upcoming)

ARS17: Hello World! Art After the Internet, Museum of Contemporary Art Kiasma, Helsinki, Finland

To refuse/To wait/To sleep, Morris and Helen Belkin Art Gallery at The University of British Columbia, Vancouver, Canada

2016

Okayama Art Summit: Development, Okayama, Japan (artistic director: Liam Gillick)

Incorporated! Les Ateliers des Rennes, Rennes, France

Welt am Draht, Julia Stoschek Collection, Berlin, Germany

TeleGen. Kunst und Fernsehen, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

fluxesfeverfuturesfiction, Alhondiga Bilbao, Bilbao, Spain

Nervous Systems. Quantified Self and the Social Question, HKW – Haus der Kulturen der Welt, Berlin, Germany

FLUIDITY - The dematerialization of society (and its art objects), Kunstverein in Hamburg, Hamburg, Germany

Galerie Max Mayer

Worringer Straße 64  
40211 Düsseldorf

2015

British Art Show 8, Leeds Art Gallery, Leeds, UK

6th Fotofestival - Mannheim, Ludwigshafen, Heidelberg, Germany

Everyone Is Unique – You Most Of All, Kunstverein Leipzig, Leipzig, Germany

TeleGen. Die Sprache des Fernsehens im Spiegel der Kunst 1960-2015, Kunstmuseum Bonn, Germany

Body-Me: The Body in the Age of Digital Technology, Frankfurter Kunstverein, Frankfurt, Germany

Dojima River Biennale, Osaka, Japan

Inhuman, Fridericianum, Kassel, Germany

flats, Team (Gallery, Inc.), New York, USA

2014

The Little Things Could Be Dearer, MoMA PS1, New York, USA

The Cartography of the Minds' I, Barbara Seiler Galerie, Zurich, Switzerland

No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, Germany

Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami Gallery, New York, USA

Nice Work If You Can Get It, Gallery 400, Chicago, USA

Dependency, Gasworks, London, UK

PLAYTIME, Lenbachhaus, Munich, Germany

2013

and Materials and Money and Crisis, mumok – Museum Moderner, Vienna, Austria

Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA

Carbon 14, Royal Ontario Museum, Toronto, Canada

Descartes Daughter, The Swiss Institute, New York, USA

Momentous Times, Center for Contemporary Art, Derry, UK

Financial Report, Artspace, Melbourne, Australia

Between Bodies, USC Roski University, Los Angeles, USA

2012

Topsy Turvy , de Appel, Amsterdam, The Netherlands (curated by Ann Demeester)

It's The Political Economy, Stupid, Thessaloniki Center of Contemporary Art, Greece

It's The Political Economy, Stupid, Austrian Cultural Forum, New York, USA (curated by Oliver Ressler and Gregory Sholette)

Creative Destruction, The Kitchen, New York, USA (curated by Whitney Museum Independent Study Program Curatorial Fellows 2011-12)

Melanie Gilligan / Veronika Veit, Life in Pieces, Galerie Donatz, Munich, Germany

Attitude Cinema, Pesaro Film Festival, Italy

Attitude Cinema, Zoe Gallery, Rome, Italy

2011

Scenarios about Europe, Museum of Contemporary Art Leipzig, Leipzig, Germany

Galerie Max Mayer

Worringer Straße 64  
40211 Düsseldorf

Popular Unrest, screening, Exit Art, New York, USA  
Simple Rational Approximations, Artissima Art Fair, Turin, Italy  
Survival Kit, Latvian Center for Contemporary Arts, Riga, Latvia  
Migrating Forms Film Festival (formerly New York Underground Film Festival), New York, USA  
(Popular Unrest was the opening film of the festival)  
Outrageous Fortune, Focal Point Gallery, Essex, UK (curated by Andrew Hunt)  
Again and again and once more - Latitudes, Kunstverein Medienturm, Graz, Austria  
Push and Pull, Tate Modern, London, UK  
Revolution and Rehabilitation, Red Bird Gallery, Montreal, Canada  
The Way it Wasn't, Culturgest, Porto, Portugal

2010

Manifesta 8, Murcia, Spain  
A Filosofia do Dinheiro, Museu da Cidade, Lisbon, Portugal  
Present Future , Artissima Art Fair, Turin, Italy  
TINA, Storey Gallery, Lancaster, UK (curated by Olivia Plender)  
TINA, Konsthall C, Stockholm, Sweden

2009

Artists Film Club, Institute of Contemporary Arts, London, UK  
Going to Market, Heine Onstad Art Centre, Oslo, Norway  
Frottage, Miguel Abreu Gallery, New York, USA  
In Other Words, Swiss Institute, Milan, Italy  
Depression, Marres Center for Contemporary Culture, Maastricht, The Netherlands  
Talk Show, Institute of Contemporary Arts, London, UK  
Melanie Gilligan, Michael Stevenson and Emily Wardill, International Project Space,  
Birmingham, UK  
Climate for Change, FACT, Liverpool, UK  
The Space of the Work and the Place of the Object, Sculpture Center, New York, USA  
Our Economies, Casco, Utrecht, Netherlands  
Late at Tate, Tate Britain, London, UK  
Crisis in the Credit System, screening at Artists Television Access, San Francisco, USA

2008

TINA, The Drawing Room, London, UK  
The Emancipated Spectator, artist project in Cross Section, Glasgow International Festival,  
Glasgow, UK

2007

The Sensible Stage, Media Art Bath, Bath, UK  
Image Coming Soon, Orchard Gallery, New York, USA  
Art Now Live, Tate Britain, London, UK  
Imagine Action, Lisson Gallery, London, UK (curated by Emily Pethick)

Galerie Max Mayer

Worringer Straße 64  
40211 Düsseldorf

Genesis I'm Sorry, collaboration with Merlin Carpenter, Greene Naftali Gallery, New York, USA  
La Commune, Serpentine Gallery, London, UK

2006

The Galleries Show (with Greene Naftali Gallery), Extra City, Antwerp, Belgium  
Motore Immobile, Greene Naftali Gallery, New York, USA  
New Labour, Columbia University, New York, USA

2005

Whitney Museum Independent Study Program Studio Exhibition, New York, USA

2003

Tracce di un Seminario, curated by Giacinto Di Pietrantonio, Via Farini, Milan, Italy

2002

Open Access, curated by Angela Vettese, The Fondazione Antonio Ratti, Como, Italy

### **Awards and Grants**

2016	artist-in-residence at CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2012	Canada Council for the Arts Production Grant for The Common Sense
2010	Illy Present Future Prize Arts Council of England Grant for Popular Unrest
2009-2011	Paul Hamlyn Foundation Award for Visual Arts
2004-2005	Van Lier Fellowship, Whitney Independent Study Program, New York, USA