

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

CV

Ei Arakawa

Born in 1977 in Fukushima, Japan
Lives and works in New York

2005 - 2006
Whitney Museum of American Art Independent Study Program, New York, USA

2004 - 2006
M.F.A. in Film/Video, Bard College, Annandale-on-Hudson, USA

2000 - 2004
B.F.A. Fine Arts, School of Visual Arts, New York, USA

Selected Solo Exhibitions

2017
How to DISappear in America: The Musical, Stedelijk Museum Amsterdam, The Netherlands
Taka Ishii Gallery, Tokyo, Japan

2016
Galerie Meyer Kainer, Vienna, Austria (with Nikolas Gambaroff)
Reena Spaulings Fine Art, New York, USA
Midway Contemporary Art, Minneapolis, USA (with Gela Patashuri and Sergei Tcherepnin)

2015
Overduin & Co., Los Angeles, USA (with Karl Holmqvist)

2014
Hollybush Gardens, London, UK (with Karl Holmqvist)
Rise Projects/The Silvie Fleming Collection, London, UK, with Karl Holmqvist

2012
Reena Spaulings Fine Art, New York, USA (with Nora Schultz)
Overduin and Kite, Los Angeles, USA
Galerie Meyer Kainer, Vienna, Austria (with Nikolas Gambaroff)
The Green Gallery, Milwaukee, USA (as UNITED BROTHERS with Kerstin Brätsch, Jeffrey Rosen, and Sergei Tcherepnin)

2011
Taka Ishii Gallery, Tokyo, Japan (with Sergei Tcherepnin)
CAC Brétigny, Paris, France (curated by Pierre Bal-Branc; with Gela Patashuri and Sergei Tcherepnin)
The Showroom, London, UK (with Gela Patashuri and Sergei Tcherepnin)
DAAD Gallery, Berlin, Germany (with JXXXA HFBK HH and Yuki Kimura)

2010
Casco - The Office for Art, Design, and Theory, Utrecht, The Netherlands (with Mari Mukai,

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Gela Patashuri and Sergei Tcherepnin)
Galerie Neu, Berlin, Germany

2009

Künsthalle Zürich, Zurich, Switzerland (curated by Beatrix Ruf; with Nikolas Gambaroff, Nick Mauss, and Nora Schultz)

Prochoice, Vienna, Austria (with Nikolas Gambaroff)

Künstlerhaus Stuttgart, Stuttgart, Germany (curated by Axel John Wieder; with Sergei Tcherepnin)

Sculpture Center, New York, USA (as Grand Openings)

New Jerseyy, Basel, Switzerland (with Gela Patashuri and Sergei Tcherepnin)

Taka Ishii Gallery, Kyoto, Japan

2008

Front Room at Contemporary Art Museum St. Louis, St. Louis, USA (curated by Anthony Huberman)

Franco Soffiantino Arte Contemporanea, Turin, Italy (with Henning Bohl and Nora Schultz)

Selected Group Exhibitions

2017

Skulptur Projekte 2017, Münster, Germany (upcoming)

Proposals to Surrender, Shanghai Ming Contemporary Art Museum, Shanghai, China (with Stefan and Sergei Tcherepnin)

2016

Art is Not a Competition, organized by Misako and Rosen, Redling Fine Art, Los Angeles, USA (with Shimon Minamikawa)

Moved, Taka Ishii Gallery, Tokyo, Japan

Tbilisi16, organized by Daniel Baumann and Kunsthalle Zürich, Tbilisi, Georgia

We Call It Ludwig, Museum Ludwig, Cologne, Germany

New Intimacies, XYZ Collective, Tokyo, Japan (with Sergei Tcherepnin)

VON DEN STRÖMEN DER STADT, Museum Abteiberg, Mönchengladbach, Germany (as Seira's contribution, with Shimon Minamikawa)

The 9th Berlin Biennale of Contemporary Art, Berlin, Germany (with Dan Poston and Stefan Tcherepnin)

Painting 2.0: Expression In The Information Age, mumok – Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria (with Shimon Minamikawa)

2015

Painting 2.0: Expression In The Information Age, Museum Brandhorst, Munich, Germany

Geh und spiel mit dem Riesen!, Villa Stuck, Munich, Germany (with Henning Bohl)

Florenz Contemporary, The Italian Embassy, Berlin, Germany

Buchstabenfest 2015, Zollamt, Bad Rakersburg, Austria

In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings, Berlin, Germany (with Nikolas Gambaroff)

The Radiants, Bortolami Gallery, New York, USA (curated by UNITED BROTHERS and Jacob King)

2014

Man & Play, Brennan & Griffin, New York, USA (curated by XYZ collective; with Shimon Minamikawa)

Athletic Valentin, Galerie Chez Valentine, Paris, France (curated by CURA magazine)

Gwangju Biennale 2014, Gwangju, South Korea (curated by Jessica Morgan; with Inza Lim)

New Intimacies, Hotel ANTEROOM KYOTO Gallery, Kyoto, Japan (with Sergei Tcherepnin)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

I'm a Painting, Kumu Art Museum, Tallinn, Estonia
In The Near Future, The Museum of Modern Art, Warsaw, Poland (with Gela Patashuri and Sergei Tcherepnin)
And Life Goes On..., Between Bridges, Berlin, Germany (curated by Karl Holmqvist; with Nora Schultz)
The Whitney Biennial 2014, Whitney Museum of American Art, New York, USA (with Carissa Rodriguez)
Vienna Complex, Austrian Cultural Forum, New York, USA (curated by Cosima Rainer; with Shimon Minamikawa)
LOVE AIDS RIOT SEX 2, nGbK – neue Gesellschaft für bildende Kunst, Berlin, Germany (with Sergei Tcherepnin)

2013

Carnegie International 2013, Carnegie Museum of Art, Pittsburgh, USA (with Henning Bohl)
Landpartie, Galerie Meyer Kainer Boltenstern.Raum, Vienna, Austria
Roppongi Crossing 2013, Mori Art Museum, Tokyo, Japan (with Shimon Minamikawa)
O.E.C.F.D.S., TOLOT/heuristic Shinonome, Tokyo, Japan (with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, and Sen Uesaki)
Kamikaze Loggia, Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy (with Gela Patashuri and Sergei Tcherepnin)
EXPO 1: New York, MoMA PS1, New York, USA (as DAS INSTITUT & UNITED BROTHERS)
I knOw yoU, Irish Museum of Modern Art, Dublin, Ireland
Some Redemptions, curated by Josef Strau, Soloway, Brooklyn, New York, USA
Chat Jet - Painting <Beyond> The Medium, Künstlerhaus Graz, Austria

2012

Bigger Splash, Tate Modern, London, UK
Abstra & 12 Artists/Her Name Is Abstra, Daido Soko, Kyoto, Japan (with Shimon Minamikawa)
La Demeure Joyeuse II, Francesca Pia, Zurich, Switzerland (as UNITED BROTHERS)
Say It Loud, DISTRICT, Berlin, Germany (with Nikolas Gambaroff)
30th São Paulo Biennial, Casa Modernista, San Paolo, Brazil (with Sergei Tcherepnin)
VOLCANO EXTRAVAGANZA, Fiorucci Art Trust, Stromboli, Italy (curated by Milovan Farronato and Nick Mauss)
Context Message, Zack Feuer Gallery, New York, USA (as Grand Openings)
Meeting Point, Mount Tremper Arts, Mount Tremper, USA (with Sergei Tcherepnin)
HIRATA ARAKAWA OKUMURA TANAKA, RASTER, Warsaw, Poland
Ecstatic Alphabets / Heaps of Language, The Museum of Modern Art, New York, USA (with Nikolas Gambaroff)
Il Regalo, Overduin and Kite, Los Angeles, USA (as UNITED BROTHERS, as well as Ei Arakawa)

2011

Looking Back / The 6th White Columns Annual, selected by Ken Okiishi and Nick Mauss, White Columns, New York, USA (as Grand Openings)
Exquisite Corpse Pose, Elisabeth Ivers Gallery New York, USA (as Grand Openings)
Crepe de Chine, Ooga Booga, Los Angeles (as DAS INSTITUT/UNITED BROTHERS)
Halle für Kunst Lüneburg, Germany (as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong)
Kunsthalle Zürich, Switzerland (as UNITED BROTHERS, with DAS INSTITUT)
Marking By Disclosure, ESSEX STREET, New York, USA (as UNITED BROTHERS with DAS INSTITUT and Nhu Duong)
Le Printemps de Septembre, Toulouse, France
Open-Ended Propositions, Taka Ishii Gallery, Tokyo, Japan
Group Affinity, Kunstverein München, Munich, Germany (as Grand Openings)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Hasta Mañana, Greene Naftali, New York, USA (as UNITED BROTHERS, with DAS INSTITUT, and Silke Otto-Knapp)

Tokyo Story 2010, Tokyo Wonder Site Hongo, Tokyo, Japan

Valoda mākslā / Two Occasions. Fig. 7 – Konkrēti piemēri, Contemporary Art Center, Riga, Latvia (with Nikolas Gambaroff)

That's The Way We Do It, Kunsthaus Bregenz, Bregenz, Austria

Jo Baer, The Artist's Institute, New York, USA (curated by Anthony Huberman; with Nikolas Gambaroff)

Edition / Non Edition, Galerie Meyer Kainer, Vienna, Austria (with Nikolas Gambaroff)

The Other Tradition, WIELS, Brussels, Belgium (with Silke Otto-Knapp)

Quiet Attentions: Departure from Women, Art Tower Mito, Ibaraki, Japan (with Yuki Kimura and Jutta Koether)

2010

cactus craze, Kunst-Werke Institute for Contemporary Art, Berlin, Germany (with Karl Holmqvist)

Quadruple-Consciousness, Vox Populi, Philadelphia, USA (with Sergei Tcherepnin)

Greening Green, Arko Art Center, Seoul, Korea

Frieze Projects, curated by Sarah McCrory, Frieze Art Foundation, London, UK (with Karl Holmqvist)

Pro Choice in Schattendorf, Kunstverein Schattendorf, Schattendorf, Austria (with Nicolas Gambaroff)

Greater New York 2010, MoMA PS1, New York, USA (as Grand Openings)

GNY: 5 Year Review, MoMA PS1, New York, USA

Scene Grammar, Parra & Romero, Madrid, Spain (as Grand Openings)

PROVENCE, Halle für Kunst, Lüneburg, Germany

Runaway Train, Bonnierskonsthall, Stockholm, Sweden (as Grand Openings)

2009

TBILISI 6. Never On Sunday, curated by Daniel Baumann, Tbilisi, Georgia (with Sergei Tcherepnin)

IS A BOOK, IS A SHOP, IS A SHOW, The Latvian Centre for Contemporary Art, Riga, Latvia (as Grand Openings)

Bridges and Tunnels: New Jersey at Hard Hat, Hard Hat, Geneva, Switzerland (as Grand Openings)

Collaborations, Autocenter, Berlin, Germany (with Nora Schultz)

Bulletinboard Blvd., Pro Choice, Vienna, Austria (with Patrick Price)

2008

TBILISI 5. Wednesday was Thursday, curated by Daniel Baumann, Tbilisi, Georgia (with Sergei Tcherepnin, Gela Patashuri, and Daniel Baumann)

Yokohama Triennale 2008, Kanagawa, Japan (with Mari Mukai)

Altoids Award, New Museum, New York, USA (curated by Massimiliano Gioni and Jarrett Gregory)

Shadow Play (I) – Shadow of Things, Studio Sassa Trülzsch, Berlin, Germany

2007

TERRIBLE VIDEO, Kunsthalle Zürich, Zurich, Switzerland (organized by John Kelsey; as Grand Openings)

TBILISI 4. Everyday is Saturday, curated by Daniel Baumann, Cumberto/Space, Tbilisi, Georgia (as Grand Openings, also with Sergei Tcherepnin and Stefan Tcherepnin)

Making a Home, Japan Society Gallery, New York, USA

A screening project organized by Paul Chang and Jay Sanders, Lyon Biennial, Lyon, France (with Sergei Tcherepnin)

Syntropia, nGBK – Neue Gesellschaft für bildende Kunst, Berlin, Germany

Various Small Fires, Royal College of Art, London, UK

Our Land Is Our Land, The Henry Art Gallery, Seattle, USA

For the People of Paris, Sutton Lane, Paris, France

+49 211 54473967

info@maxmayer.net

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

2006

Bunch Alliance and Dissolve, Contemporary Arts Center, Cincinnati, USA (as Grand Openings)
TBILISI 3. Let's Stay Alive Till Monday, organized by Daniel Baumann, Children National Gallery, Tbilisi, Georgia (as Grand Openings)
Keep Passing The Open Windows, or Happiness, Galerie Gisela Capitain, Cologne, Germany
Continuous Project #8, CNEAI, Paris/Chatou, France (with Simon Baier)
Whitney Independent Study Studio Program Exhibition 2005 - 2006, Chelsea Art Museum, New York, USA

2005

TBILISI 2. Wednesday Calls The Future, organized by Art Interdisciplinary Research Laboratory and Daniel Baumann, National Art Center, Tbilisi, Georgia (as Grand Openings)
Lesser New York, Production, Brooklyn, USA (organized by Fia Backstrom)

2004

Succeeding Where The Hippies Failed, LeRoy Neiman Gallery, Columbia University, New York, USA
Don't Think About Me, I'm Alright, Greene Naftali, New York, USA
Poets of Miniature, curated by Clifford Borress, Office Ops, Brooklyn, USA
Diversity + Self-Identity, curated by Jeanne Siegel, Visual Arts Gallery, New York, USA

Performances/Short Projects

2017

COLOGNE OF THE MAGHREB (BODYPHILIA SONG) - Düsseldorf Version, Salon des Amateurs, Düsseldorf, Germany (with Christian Naujoks)
Proposals to Surrender, Shanghai Ming Contemporary Art Museum, Shanghai, China (with Stefan and Sergei Tcherepnin)

2016

Hammer Museum, Los Angeles, USA (with Silke Otto-Knapp, as Hālau Hula O Na Mele 'ina O Hawai'i)
Serpentine Gallery, London, UK (with DAS INSTITUT, as Hālau Hula O Na Mele 'ina O Hawai'i)

2015

Unclebrother, Hancock, USA (with Kerstin Bräsch, as Hālau Hula O Na Mele 'ina O Hawai'i)
Seiras, Düsseldorf, Germany (with Shimon Minamikawa)
Whitney Museum of American Art, New York, USA (with Shimon Minamikawa)
Dallas Museum of Art, Texas (with Dan Poston and David Zuckerman)
Art Gallery of Ontario, Toronto, Canada (with Silke Otto-Knapp, as Hālau Hula O Na Mele 'ina O Hawai'i)
Green Tea Gallery at Paramount Ranch, Agoura Hills, USA (as UNITED BROTHERS with Karl Holmqvist)

2014

National Museum of Norway – Museum of Contemporary Art, Oslo, Norway (with Karl Holmqvist)
The MAXXI, Rome, Italy (as Hālau Hula O Na Mele 'ina O Hawai'i)
Marino Marini Museum, Florence, Italy (with Silke Otto-Knapp, as Hālau Hula O Na Mele 'ina O Hawai'i)
The Whitney Biennial 2014, Whitney Museum of American Art, New York, USA (as Hālau Hula O Na Mele 'ina O Hawai'i)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

2013

Looking Back / The 8th White Columns Annual, selected by Pati Hertling, White Columns, New York, USA

Ode To Joy, David Lewis Gallery, New York, USA (with Nicolás Guagnini)

O.E.C.F.D.S., TOLOT/heuristic Shinonome, Tokyo, Japan (with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki)

Kamikaze Loggia, Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy (with Gela Patashuri and Sergei Tcherepnin)

Jikken Kobo, Iwaki City Museum, Fukushima, Japan (with Aki Takahashi and Sergei Tcherepnin)

Gutai Splendid: Playground, Guggenheim Museum, New York, USA

Japan Syndrome – Amsterdam Version, Studium Generale Rietveld Academie, Amsterdam, The Netherlands (with Stefan Tcherepnin and Hanna Törnudd)

Performing Histories: Live Artworks Examining the Past, The Museum of Modern Art, New York, USA

2012

Abstra & 12 Artists/Her Name Is Abstra, Daido Soko, Kyoto, Japan (with Shimon Minamikawa)

Reena Spaulings Fine Art, New York, USA (with Nora Schultz)

30th São Paulo Biennial, Casa Modernista, San Paolo, Brazil (with Sergei Tcherepnin)

Gavin Brown's enterprise, New York, USA (as UNITEDBROTHERS/DAS INSTITUT and Sergei Tcherepnin)

Overduin and Kite, Los Angeles, USA

Fukushima Biennale 2012, Fukushima, Japan (as UNITEDBROTHERS/DAS INSTITUT)

31th Iwaki Odori, Iwaki, Fukushima, Japan (as UNITED BROTHERS/DAS INSTITUT)

The Tanks: Art in Action, Tate Modern, London, UK

VOLCANO EXTRAVAGANZA, Fiorucci Art Trust, Stromboli, Italy (with Sergei Tcherepnin)

Words in the World, The Museum of Modern Art, New York, USA (with Nora Schultz)

Pro Choice, Vienna, Austria (with Nikolas Gambaroff and Lisa Jo)

Bulletin Board, organized by Pati Hertling, UNITED BROTHERS with DAS INSTITUT and Sergei Tcherepnin, Gió Marconi, Milan, Italy (as UNITEDBROTHERS/DAS INSTITUT)

The Green Gallery, Milwaukee, USA (as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin)

The Society For Contemporary Art at The Art Institute of Chicago, Chicago, USA (as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Nhu Duong, Jeffrey Rosen, and Sergei Tcherepnin)

2011

Tokyo Experimental Festival – Sound, Art & Performance, Tokyo Wonder Site, Tokyo, Japan (with Jeffrey Rosen and Sergei Tcherepnin)

Taka Ishii Gallery, Tokyo, Japan (with Sergei Tcherepnin)

Halle für Kunst Lüneburg, Germany (as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong)

30th Iwaki Odori, Iwaki, Fukushima, Japan (as UNITED BROTHERS/DAS INSTITUT)

Le Printemps de Septembre, Toulouse, France

CAC Brétigny, Paris, France (with Gela Patashuri and Sergei Tcherepnin)

Bétonsalon, Paris, France (with Gela Patashuri and Sergei Tcherepnin)

The Showroom, London, UK (with Gela Patashuri and Sergei Tcherepnin)

Corso Multisala", Kunsthal Charlottenborg, Copenhagen, Denmark (with Gela Patashuri and Sergei Tcherepnin)

Group Affinity, Kunstverein München, Munich, Germany (as Grand Openings)

Grand Openings Return of the Blogs, The Museum of Modern Art, New York, USA (as Grand Openings)

DAAD Gallery, Berlin, Germany (with JXXXA HFBK HH and Yuki Kimura)

That's The Way We Do It, Kunsthau Bregenz, Bregenz, Austria

Tokyo Story 2010, Tokyo Wonder Site Shibuya, Tokyo, Japan

+49 211 54473967

info@maxmayer.net

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Globe. For Frankfurt and the World, curated by Daniel Birnbaum, Nikolaus Hirsch, Judith Hopf, and Willem de Rooij, Globe, Deutsche Bank Towers, Frankfurt am Main, Germany (with Henning Bohl, Yuki Kimura, Q Takeki Maeda, Mélanie Mermod, Carissa Rodriguez, Sergei Tcherepnin)
Tokyo Experimental Festival – Sound, Art & Performance – Part 2, Tokyo Wonder Site, Tokyo, Japan (with Henning Bohl and Sergei Tcherepnin)

2010

Quadruple-Consciousness, Vox Populi, Philadelphia, USA (with Sergei Tcherepnin)
Greening Green, Arko Art Center, Seoul, Korea
The Dancers, Artissima, Turin, Italy (curated by Anthony Huberman)
Frieze Projects, curated by Sarah McCrory, Frieze Art Foundation, London, UK (with Karl Holmqvist)
Frozen Moments: Architecture Speaks Back, Laura Palmer Foundation and The Other Space Foundation, Tbilisi, Georgia (with Mari Mukai, Gela Patashuri and Sergei Tcherepnin)
Runaway Train, Bonnierskonsthall, Stockholm, Sweden (as Grand Openings)
Springdance in conjunction with Casco, Utrecht, The Netherlands (with Mari Mukai, Gela Patashuri and Sergei Tcherepnin)
International Symposium and Performance: Saying Yes to Say No: Art and Culture in Sixties Japan, The University of Michigan Museum of Art, Ann Arbor, USA
Galerie Neu, Berlin, Germany

2009

Tbilisi 6. Never On Sunday, Tbilisi, Georgia (with Sergei Tcherepnin)
Kunsthalle Zürich, Zurich, Switzerland (with Nikolas Gambaroff, Nick Mauss, and Nora Schultz)
COCO, Vienna, Austria (with Nikolas Gambaroff)
Calling Out of Context, Institute of Contemporary Art, London, UK (as Teppich; with Sergei Tcherepnin)
Paper (a magazine), Künstlerhaus Wien, Vienna, Austria (with Nikolas Gambaroff)
Atti Democratici, Bozen/Bolzano, Italy (with Nikolas Gambaroff)
White Heat, in conjunction with Künstlerhaus Stuttgart, Germany (with Sergei Tcherepnin)
New Jerseyy, Basel, Switzerland
Shindsi Autocenter, Tbilisi, Georgia (with Gela Patashuri and Sergei Tcherepnin)

2008

The Color Ball, The Power Plant, Toronto, Canada (with Scott Lyall)
8864 3362 2250 Z1 CDGRT, BaliceHertling, Paris, France (with Nikolas Gambaroff)
The Altoids Award 2008, New Museum, New York, USA
Yokohama Triennale 2008, Kanagawa, Japan (with Mari Mukai)
Bumbershoot 08, organized by The Henry Art Gallery, Seattle Center, Seattle, USA (as Grand Openings)
Masaya Nakahara/Hair Stylistics, Tom Thayer, Hot Garbage, and Event Etc, organized by Jay Sanders, Issue Project Room, New York, USA
Front Room at Contemporary Art Museum, St. Louis, USA (curated by Anthony Huberman)
Finishing School at Edinburgh College of Art, organized by Clémentine Deliss and The Embassy, Edinburgh, UK (with Stefan Tcherepnin)
Nichts IST AUFREGEND. Nichts IST SEXY. Nichts IST NICHT PEINLICH, mumok – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria (curated by Achim Hochdörfer and Tanja Widmann; as Grand Openings)
Non-solo show, Non-group show, Franco Soffiantino Arte Contemporanea, Turin, Italy
Egypted, Kunsthalle Exnergasse, Vienna, Austria (curated by Will Benedict)

2007

Performa07, directed by Roselee Goldberg, organized by Eric Shiner, Japan Society Lobby, New York, USA (with Amy Sillman)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

International Prize for Performance – Third edition, Galleria Civica in collaboration with central FIES, Trento, Italy
Syntropia, nGBK - neue Gesellschaft für bildende Kunst, Berlin, Germany
One Season In Hell, Gavin Brown's enterprise, New York, USA (organized by Nick Mauss and Ken Okiishi)
Dead Already, Reena Spaulings Fine Art, New York, USA (organized by Kim Gordon and Jutta Koether)
Various Small Fires, Royal College of Art, London, UK
For the People of Paris, Sutton Lane, Paris, France (as Togawa Fan Club)

2006

Meerrettich On Ice, organized by Josef Strau, Volksbühne Sternfoyer am Rosa-Luxemburg-Platz, Berlin, Germany (as Togawa Fan Club)
Movement Research at the Judson Church "About Town", the Judson Church, New York (as Togawa Fan Club)
Tbilisi 3. Let's Stay Alive By Monday, Children National Gallery, Tbilisi, Georgia (performed by Grand Openings)
The Metal Magazine, Galerie Meerrettich, Berlin, Germany (with Nora Schultz)
Keep Passing The Open Windows, or Happiness, Galerie Gisela Capitain, Cologne, Germany
Echigo-Tsumari Art Triennial 2006, Tsunan High School, Nigata, Japan (directed by Fram Kitagawa; as Grand Openings)
magicalART ROOM, Tokyo, Japan (as Grand Openings)
Grand Openings, MFA Thesis Presentation, Bard College, New York, USA
The Dimes of March, Reena Spaulings Fine Art, New York, USA

2005

Empty Space WITH Exciting Events, Artists Space, New York, USA (curated by Christian Rattemeyer; with Sam Lewitt)
Performa05, Anthology Film Archives, New York, USA (as Grand Openings; directed by Roselee Goldberg; curated by Jay Sanders)
Tbilisi 2. Wednesday Calls The Future, National Art Center, Tbilisi, Georgia (performed by Grand Openings)
RIOT THE BAR, Bard College, New York, USA
Greater New York 2005, MoMA PS1, New York, USA

2004

Succeeding Where The Hippies Failed, LeRoy Neiman Gallery, Columbia University, New York, USA
Don't Think About Me, I'm Alright, Greene Naftali, New York, USA
Mid-Yuming as Reconstruction Mood, Reena Spaulings Fine Art, New York, USA

2003

The Club in the Shadow, Kenny Schachter ConTEMPorary, New York, USA (curated by Jutta Koether and Kim Gordon; with Nick Alexander)

Bibliography

2016

Rittenbach, Kari, "Aggregation or mere dislocation", May (No. 16, October 2016), Paris, France
Yago, Dena, "Art Production & Homelessness", Texte zur Kunst (Issue No. 102, June 2016), Berlin, Germany, p. 178-181

Blagojević, Boško, Artforum International (Summer 2016), New York, USA, p. 399
Greenberger, Alex, "The Ready-Made Revue", Artnews,
<http://www.artnews.com/2016/04/13/the-readymade-revue-ei-arakawa-musical-reena-spaulings/>

2015

Roben, Scott, "The Radiants", Frieze Magazine, London, UK, p. 220
Levin, Kim, "The Radiants", ArtNews, May issue, New York, USA, p. 102
New Yorker, (March 22), New York, USA, p. 14
Muenzer, David, Artforum.com, Critic's Picks, <http://artforum.com/picks/id=50589>
Bijyutsu Techo (March 2015), Tokyo, Japan
Masters, HG, "Five Plus One", Art Aisa Pacific Almanac 2015 (Issue X), Hong Kong, China, p. 79

2014

Maerkle, Andrew, "Heads Above Water", Frieze Magazine (Issue 167, November - December 2014), London, UK
OCURA, <http://ocula.com/magazine/conversations/ei-arakawa/>
Voelcker, Becca, "New Intimacies", Frieze Magazine (Issue 166, October 2014), London, UK
McGarry, Kevin, "Burning Down the House 10th Gwangju Biennale", Art-Agenda,
[http://www.art-agenda.com/reviews/\"burning-down-the-house\"/](http://www.art-agenda.com/reviews/\) Masushio, Taro, "Pacific Peripher-
ies", Art Aisa Pacific (Issue 89, July/August 2014), New York, USA
Mcdermott, Emily, "The Artist Wears Prada", Interview.com,
<http://www.interviewmagazine.com/fashion/the-artist-wears-prada/> -
"Whitney Biennial 2014: Ei Arakawa", SVA Close UP, <http://www.sva.edu/feed-item/whitney-biennial-2014-ei-arakawa-1>
Tomii, Reiko, "Genzai-Tsushin from New York", The Shin-Bijutsu Shimbun (March 2014), Tokyo, Japan
Illust., Cotter, Holland, "One Last Dance in the Old Place", The New York Times (March 6th), New York, USA
McGarry, Kevin, "Whitney Biennial 2014", Art-Agenda, <http://art-agenda.com/reviews/whitney-biennial-2014/>
Pollack, Maika, "Carissa Rodriguez and Ei Arakawa", Interview Magazine (April), New York, USA
Saltz, Jerry, "Meet 7 Artists Showing at the Last Whitney Biennial on Madison", The New York Magazine (March 3), New York, USA

2013

Goto, Shigeo, "Interview", Art Collocoters' (Jan 2014), Tokyo, Japan
Miyakoshi, Yu, "O.E.C.F.D.", HITSPAPER, <http://antenna7.com/report/2013/12/oecfd.html>
Dressen, Anne, "BEST OF 2013", Artforum International (December 2013), New York, USA
Iida, Shihoko, Bijyutsu Techo (Dec 2013), Tokyo, Japan, p. 115
Bijyutsu Techo (Dec 2013), Tokyo, Japan, p. 104-105
Oral History Archives of Japanese Art,
http://www.oralarthistory.org/archives/arakawa_ei/interview_01.php
Vogel, Carol, "The 2014 Whitney Biennial Taking Shape", The New York Times (Nov 14th), New York, USA
Benzer, Christa, "Bilder, die spazieren gehen", derStandard.at,
<http://derstandard.at/1381368819406/Bilder-die-spazieren-gehen>
Kamijo, Keiko, "Roppongi Crossing 2013", http://ism.excite.co.jp/art/rid_E1383115390074/?pid=1
Smith, Roberta, "Global Extravaganza, but on a Human Scale", The New York Times (Oct 10th), New York, USA
Nootbaar, Mark, "A Post-Disaster World Without Soccer Becomes Art at Carnegie International", 90.5
WESA, <http://wesa.fm/post/post-disaster-world-without-soccer-becomes-art-carnegie-international>

Russeth, Andrew, "A Playground in Pittsburgh: The 2013 Carnegie International Is a Quiet Triumph", The New York Observer, <http://galleristny.com/2013/10/a-playground-in-pittsburgh-the-2013-carnegie-international-is-a-quiet-triumph/>
Miyakoshi, Yu, "Roppongi Crossing 2013 Out of Doubt", Redbull.com, <http://www.redbull.com/jp/ja/stories/1331613078135/art-blog-yu-miyakoshi-130927>
Russeth, Andrew, "Now Hear This: For 42 Years, Barbara London Has Been Making Noise at MoMA", The New York Observer, <http://galleristny.com/2013/08/now-hear-this-for-42-years-barbara-london-has-been-making-noise-at-moma/>
Kitazawa, Hiromi, "Artist Pick Up", Bijyutsu Techo (Aug 2013), Tokyo, Japan, p. 63
Russeth, Andrew, "Motion-Activated Painting: Forget Smocks, Forget Clothes—These Artists Intend to Get Messy", The New York Observer, <http://galleristny.com/2013/04/motion-activated-painting-forget-smocks-forget-clothes-these-artists-intend-to-get-messy/>
1000 WORDS: Sergei Tcherepnin and Gela Patashuri", Artforum International (April 2013), New York, USA, p. 228-229
Warsza, Joanna, "Techniques of Improvisation", Artforum International (April 2013), New York, USA, p. 225-227
Bauman, Daniel, "Venture Capital", Artforum International (April 2013), New York, USA p. 214-216
Ammirati, Domenick, "Documenting Concrete Escort", Guggenheim.org, <http://www.guggenheim.org/new-york/press-room/news/5420-documenting-concrete-escort>
"An interview by Ken Okiishi", Wondering 2, Basel, Switzerland
Hudson, Suzzan, "Nikolas Gambaroff", Artforum International (March 2013), New York, USA, p. 284
Wood, Catherine, "Out of Body: The Art of Ei Arakawa", Artforum International (February 2013), New York, USA, p. 172-181

2012

Soto, Paul, "Frequent Flying with Ei Arakawa", Art in America Magazine.com, <http://www.artinamericamagazine.com/news-opinion/news/2012-10-26/ei-arakawa-overduin-and-kite/>
Diner, Eli, "Critic's Pick", Artforum.com, <http://artforum.com/archive/id=34931>
Fukushima Minpou (August 7, 2012), Fukushima, Japan
Illust., "The Tanks at Tate Modern", TATE ETC. (Issue 25 Summer 2012), London, UK
Rosenberg, Karen, "Building Blocks of Meaning, Retranslated", The New York Times (May 3rd), New York, USA
Russeth, Andrew, "Alphabet Soup: MoMA Pulls out the Classics and the Young Guns of Language Art", The New York Observer, <http://galleristny.com/2012/05/alphabet-soup-moma-pulls-out-the-classics-and-the-young-guns-of-language-art/>
Anne Miller, Leigh, "Curator Pati Hertling Activates Her Artists", Art in America Magazine.com, <http://www.artinamericamagazine.com/news-opinion/news/2012-04-02/pati-hertling-heart-and-hand-swiss-institute/>
"Dialogue: Sergei Tcherepnin & Woody Sullender", ISSUE PROJECT ROOM, <http://www.issueprojectroom.org/2012/03/27/dialogue-sergei-tcherepnin-woody-sullender/>
Matsui, Midori, "Geijyutsu" no Kaitai to Atarashii Gekijyo" (Deconstruction of Art and New Theatre), Bijyutsu Techo (April 2012), Tokyo, Japan, p. 206-207
"DAS INSTITUT & UNITED BROTHERS Hoist Tanning Haiku at 208 Bowery", Bowery Boogie, <http://www.boweryboogie.com/2012/03/das-institut-united-brothers-hoist-tanning-haiku-at-208-bowery/>
Hill, Wes, "DAS INSTITUT mit UNITED BROTHERS und Nhu Duong", Frieze d/e (Issue 4, Spring 2012), Berlin, Germany
McGarry, Kevin, "Ei Arakawa and Sergei Tcherepnin", Art Agenda, <http://www.art-agenda.com/reviews/ei-arakawa-and-sergei-tcherepnin/>
"Conversation with Reiko Tomii", Asia Art Archive in America, <http://www.aaa-a.org/2012/01/18/conversation-with-reiko-tomii/>

Clark, Than & July, Rosa, "Blacky Blocked Radiants Sunbathed", Newsletter der Hochschule für bildende Künste Hamburg (January 2012), Hamburg, Germany, p. 32-33

2011

Thorne, Sam, "Jikken Kobo", Frieze Magazine (Issue 144, January - February 2012), London, UK

Rutland, Beau, "Hasta Mañana", Artforum International (October 2011), New York, USA, p. 314

Russeth, Andrew, "Dealer Maxwell Graham Readies Essex Street Gallery", The New York Observer, <http://www.observer.com/2011/09/dealer-maxwell-graham-readies-essex-street-gallery/>

Casco Issue XII: Generous Structures, Utrecht, The Netherlands

McLean-Ferris, Laura, "The Other Tradition", ArtReview, London, UK (September 2011)

Westreich, Thea, "Roving Eye: Some Thoughts on Art Market Alternatives",

Art in America Magazine.com, <http://www.artinamericamagazine.com/news-opinion/finer-things/2011-10-07/roving-eye-10072011/>

Russeth, Andrew, "The Gang's All Here: Grand Openings at the Museum of Modern Art",

Observer, <http://www.observer.com/2011/07/the-gangs-all-here-2/>

Cooper, Ashton, "I Survived 'Singles Night' at MoMA! One Woman's Tale of Living Through Grand Openings's Odd Art Matchmaking Experiment", ARTINFO,

<http://www.artinfo.com/news/story/38195/i-survived-singles-night-at-moma-one-womans-tale-of-living-through-grand-openingss-odd-art-matchmaking-experiment/?page=1>

"Artists on AbEx", Artforum International (Summer 2011), New York, USA

Reber, Simone, "Das Mikado der Maler: Ei Arakawa und Freunde in der daad-Galerie", Der Tagesspiegel (July 27th), Berlin, Germany

Takeda, Yosuke & Kyongfa, Che, Kokuritsu Kokusai Bijyutsukan News, Osaka, Japan (June 2011)

Yuki Kageyama, "Ima naze jyosei-sakka ka?", Toshō Shinbun, Tokyo, Japan

"ON RECORD #4: Cheyney Thompson", ARTiT, http://www.art-it.asia/u/admin_ed_onrecord_e/gu1jzkhXtrACNFyp5ZUQ/

"Quiet Attention", ARTiT,

http://www.artit.asia/u/admin_ed_exrev_e/Y4JVbkwMTXhBrPHisCqE/?lang=en

Maeda, Q Takeki, Kokuritsu Kokusai Bijyutsukan News, Osaka, Japan (Feb 2011)

2010

Holmqvist, Karl, "From the A to the K", May No.5 (10/2010), edited by Catherine Chevalier and Eva Svennung, Paris, France

Beckstette, Sven, The Art of Tomorrow, Berlin, Germany

Miller, Daniel, "Postcard from Tbilisi", Frieze Comment,

<http://www.frieze.com/comment/article/postcard-from-tbilisi/>

Jecu, Marta, "Concepts Are Mental Images: The Work as Ruin", e-flux journal #18, <http://www.e-flux.com/journal/view/170>

Kleinman, Adam, "The Curious Case of Charlotte P.", Art-Agenda,

<http://artagenda.com/agenda/view/83>

Smith, Roberta, "Hands-On Reassembly in Stripped-Down Gallery", The New York Times (August 10th), New York, USA

McGarry, Kevin, "Greater New Yorkers: Ei Arakawa", The New York Times Style Magazine

(online blog), <http://tmagazine.blogs.nytimes.com/2010/06/09/greater-new-yorkers-ei-arakawa/>

Hoffmann, R., "Muziek Maken Op De Groenstrook, TUBELIGHT, The Netherlands,

http://www.tubelight.nl/Articles/view/942/Muziek_maken_op_de_groenstrook

Lewis, David, "Non-solo show, Non-group show," Artforum International (April 2010), New York, USA

Baier, Simon, "EINSAMKEIT IST KEINE KUNST", Texte zur Kunst (Issue No. 77, March 2010), Berlin, Germany, p. 197-199

Choi, Binna, "Ei Arakawa", Art In Culture (January 2010), Seoul, Korea, p. 96-97

2009

Ulmer, Brigitte, "Speed-Dating unter Künstlern", Neue Züricher Zeitung (December 24, 2009), Zurich, Switzerland

Busta, Caroline, "Georgia on My Mind", Artforum.com, scene & herd,
<http://www.artforum.com/diary/id=24391>

"Project X", Art Asia Pacific (Issue 66, November/December 2009), New York, USA

Baumann, Daniel, "Ei Arakawa & others", spike ART QUARTERLY (Issue 21), Vienna, Austria

"TOP 100 EMERGING ARTISTS", Flash Art International (October 2009), Milan, Italy, p. 52

Kitamura, Katie, "Ei Arakawa & Sam Lewitt", Frieze Magazine (Issue 125, September 2009), London, UK, p. 139-140

Busta, Caroline, SWITCH (Summer 2009), published by The Power Plant, Toronto, Canada

Illust, Widmann, Tanja, "Without Proving Anything: A Conversation with Jutta Koether", Casco Issue XI: An Ambiguous Case, Utrecht, Netherlands, p. 67

Hara, Hisako, Studio Voice (Vol. 403, July 2009), Tokyo, Japan

Maerkle, Andrew, "Collectors pleased with Art 40 Basel fair", The Japan Times Online (June 19), Tokyo, Japan

Illust., May No.1 (06/2009), edited by Catherine Chevalier and Eva Svennung, Paris, France (as Grand Openings)

Bell, Kirsty, "Confiscating", Mousse Magazine (Issue 19, June - July 09), Milan, Italy

Huberman, Anthony, "Frantic: the performative instability of Ei Arakawa", Mousse Magazine (Issue 19, June - July 09), Milan, Italy, p. 37-39

The Younger Than Jesus Artist Directory, New Museum, 2009, New York, USA, p. 22

Kleinman, Adam, "CRISIS MANUALS", Texte zur Kunst (Issue No. 73, March 2009), Berlin, Germany, p. 178

"Toward a Standard Risk Architecture Video", with Nick Stillman, Bomb magazine online,
<http://bombsite.powweb.com/Videos/TSRA.mov>

New York Artists Dictionary, Flash Art International (March - April 2009), Milan, Italy, p. 67 (as Grand Openings)

Strau, Josef, "Ei Arakawa: A Non-Administrative Performance Mystery", Parkett (Issue 84, Spring 2009), Zurich/New York, Switzerland/USA, p. 158

Koether, Jutta, "ENTSPANNT IN DEN KONJUNKTUREN DER SYMPATHIE", SPEX (#318, 01-02, 2008), Berlin, Germany

New York Artists Dictionary, Flash Art International (January - February 2009), Milan, Italy, p. 74

2008

Busta, Caroline, "On The Ground - New York", Artforum International (December 2008), New York, USA, p. 98

Tingyi, Chu, Artco Monthly (October 9, 2008), China

Kato, Emiko, Studio Voice (Vol. 395, November 2008), Tokyo, Japan, p. 132-133

Maerkle, Andrew, "Yokohama Triennale curators puzzle locals", The Japan Times Online (September 18), Tokyo, Japan

Strau, Josef, "Grand Openings in Vienna", TOP TEN, Artforum International (September 2008), New York, USA

"Anthony Huberman interviewed by Nicola Trezzi", Flash Art Performance, FlashArtOnline.com,
http://www.flashartonline.com/interno.php?pagina=onweb_det&id_art=309&det=ok&titolo=ANTHONY-HUBERMAN

"Ei Arakawa Henning Bohl Nora Schultz", Art e Critica (Anno 15, Numero 55, giugno-agosto 2008), Rome, Italy

Bildstrecke, Texte zur Kunst (Issue 70, June 2008), Berlin, Germany

Carrion-Murayari, Gary, "Production Anxiety", Domus (June 2008), Milan, Italy, p. 98

Coburn, Tyler, Ones to Watch, Art Review (Issue 20, March 2008), London, UK, p. 106

Tomii, Reiko, Art on Papers (Vol.12, No. 4, Mar/Apr 08), NY

Busta, Caroline, "Actor's Studio", Artforum International (February 2008), New York, USA

2007

Licata, Christine, Degree Critical, New York, USA, <http://artcriticism.sva.edu/degrecritical/?p=66>

Buffa, Patricia, "SPOTLIGHT: Performance a Trento", Flash Art Italia (December – January 2007/2008), Milan, Italy

Junco, Marcel, VIEW, UOVO/15 Achromatic - Interviews, Conversations, Collaborations, Torino, Italy, p. 336-337

Trezzi, Nicola, Flash Art Performance, FlashArtOnline.com, http://www.flashartonline.com/OnWeb/EI_ARAKAWA.html

Carlson, Benjamin, "Introducing", Modern Painters (December – January 2007/2008), New York, USA, p. 74-75

Morgan, Robert C., "Making a Home: Japanese Contemporary Artists in New York", The Brooklyn Rail (November 2007), New York, USA

Rosenberg, Karen, "Willingly or Unwillingly, Calling New York Their Home", The New York Times (November 9th), New York, USA

Cotter, Holland, "Art Is Brief. You Just Have to Be There.", The New York Times (November 9th), New York, USA

Clapham, Rachel Lois, "Please Note: This is Not a Traditional Ikebana Workshop" (www.writingfromliveart.co.uk), "A Live Art UK initiative", (November 8th)

Cotter, Holland, "Hula Hoops, Marathon Piano, Revisited Happenings: Artists, Start Your Concepts", The New York Times (November 2nd), New York, USA

Tomii, Reiko, "Dictionary of Ei Arakawa", exhibition catalogue Making a Home, Japan Society Gallery, New York, USA, p. 74-75

Ammirati, Domenick, "UNDERDOGS AND ALSO-RANS", Modern Painters (July-August 2007), New York, USA, p. 37-38

Mears, Emily Speers, "Gallery Walks London", Texte zur Kunst (Issue No. 66, June 2007), Berlin, Germany, 82 of 2nd book

Herbert, Martin, "Various Small Fires", Time Out London (April 4-10, 2007), London, UK, p. 40

Lee, Adrian, Artvehicle (issue 13), London, UK,

<http://www.artvehicle.com/ArtvehicleMailer/issue13/index.html>

Parry, Fiona, "Architectural Doubts", exhibition catalogue Various Small Fires, Royal College of Art, London, UK

2006

Illust., ". . .", Gareth James, John Kelsey, Josef Strau, Portikus, Frankfurt, Germany, p. 122-123

"Alternative Recommend", Quest, No. 32, (November 2006), Tokyo, Japan, p. 29

webcasting of "Eurovision 2006 as Reconstruction Mood," TRANSMISSIONS, SHOWstudio, London, UK, <http://www.showstudio.com/projects/transmissions/transmission.php/14716>

Mears, Emily Speers, "On The Verge Of The Audience", Texte zur Kunst (September 2006), Berlin, Germany

Stillman, Nick, "An Art Brand", Flash Art International (May-June, 2006), Milan, Italy, p. 96

Cotter, Holland, "Whitney Independent Study Program", The New York Times (May 12th), New York, USA

Burlap, Toni, "The Euclidean Triangle," catalog, Whitney Biennial 2006 Day For Night, New York, USA p. 36

Maine, Stephen, "Report from New York - Down East", Art in America (May 2006), p. 65-71

Stillman, Nick, "The Dimes of March," Artforum.com, New York Critics's Pick,

<http://www.artforum.com/archive/id=10681> Illust, Cotter, Holland, "The Collective Conscious", The New York Times (March 5th), New York, USA

webcasting of "Grand Openings," TRANSMISSIONS, SHOWstudio, London, UK,

<http://www.showstudio.com/projects/transmissions/section.php/5208/5426>

Iles, Chrissie, "Cabaret License", Artforum International (January 2006), New York, USA, p. 95

2005

Scott, Andrea K., "The best and worst of 2005", Time Out New York (December 28 January 4, 2005), New York, USA, p. 66

Cotter, Holland, "Visions From Nigeria and India and a Van Searching for Utopia", The New York Times (December 25th), New York, USA

Kelsey, John, "BEST OF 2005", Artforum International (December 2005), New York, USA, p. 252-253

Mauss, Nick, The Artists' Artists, Artforum International (December 2005), New York, USA, p. 108

Rimanelli, David, On the Ground/New York, Artforum International (December 2005), New York, USA, p. 222

Illust., BEST OF 2005, Artforum International (December 2005), New York, USA, p. 263

"1960s Japan: Art Outside the Box", The Review of Japanese Culture and Society (December 2005), Inter-Cultural Society and Education of Josai University, Tokyo, Japan, p. 116

Rabinowitz, Cay Sophie, "Ei Arakawa's Six Degrees of Subtlety," Art Papers (September/October 2005), Atlanta, USA, p. 25-27

Fujimori, Manami, Bijyutsu Techo (September 2005), Tokyo, Japan, p. 107

2004

Chan, Lynne, "Succeeding Where the Hippies Failed – Review", School of the Arts at Columbia University, New York, USA

http://wwwapp.cc.columbia.edu/art/app/arts/visual_arts/viewNews.jsp?news=135

Tomii, Reiko, "Genzai-Tsushin from New York", The Shin-Bijutsu Shimbun (October 2004), Tokyo, Japan

Tomii, Reiko, "Sobyō", The Shinano Shimbun (October 2004), Nagano, Japan

Harris, Jane, "The very idea", Time Out New York (August 5 – 12, 2004), New York, USA, p. 15

Koether, Jutta, "„Ich Will Eine Stadtkünstlerin Sein"", Texte zur Kunst (June 2004), Berlin, Germany, p. 74

Tomii, Reiko, "Genzai-Tsushin from New York", The Shin-Bijutsu Shimbun (May 2004), Tokyo, Japan

Other Contributions

2016

Kerstin Brätsch at Aichi Triennale, Aichi, Japan (as UNITED BROTHERS)

Green Tea Gallery at Paramount Ranch, Agoura Hills, Canada (as UNITED BROTHERS)

2015

Screening at "INTAKE", organized by Allison Katz and Anna Gritz, Kunstverein Freiburg, Germany (as UNITED BROTHERS)

Contemporary Art Quarterly, USA, http://contemporaryartquarterly.com/index.php?q=list&artist_id=2

"40th anniversary benefit auction", Index, Stockholm, Sweden (with Karl Holmqvist)

"The Radiants", Green Tea Gallery at Bortlami Gallery, New York, USA

"Sergei Tchernin", Green Tea Gallery at Paramount Ranch, Agoura Hills, Canada

2014

Today is the Day's 3rd Annual Benefit & Auction, New York, USA (as UNITED BROTHERS)

Green Tea Gallery at Frieze Live at Frieze Art Fair, London, UK

"Stefan Tchernin: Hello People/Privet Lyudi", Green Tea Gallery at Freedman Fitzpatrick, Los Angeles, USA

2014 White Columns Benefit, White Columns, New York, USA

Screening at "Artists' Film Club", Institute of Contemporary Art, London, UK (with Henning Bohl)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Screening at “Art, Design, and Play”, organized by Seattle Art Museum, Seattle, USA (with Henning Bohl)

Green Tea Gallery at Paramount Ranch, Agoura Hills, Canada (as UNITED BROTHERS)

Benefit Auction for Women’s Refugee Commission, organized by the Filipino American Museum, New York, USA (with Richard Aldrich)

2013

“Curated By Ei Arakawa”, Galerie Meyer Kainer, Vienna, Austria

Where is production?: Inquiries into Contemporary Sculpture vol 1, by Sculpture Center, New York, USA

Tank Magazine (issue 59), London, UK, <http://tankmagazine.com/issue-59/fronting/helena-and-miwako> (with Henning Bohl)

“Amy Yao: Kawaii” at Green Tea Gallery, Hawaii, USA (as UNITED BROTHERS)

“Richard Aldrich: American Tuk Tuk in Paris” at Green Tea Gallery, Paris, France (as UNITED BROTHERS)

Screening at 356 Mission, Los Angeles, USA (organized by Silke Otto-Knapp)

Screening at “Iwaki Bouken Film Festival”, Iwaki, Fukushima (as UNITED BROTHERS)

2012

Benefit Auction, The Kitchen, New York, USA (with Richard Aldrich)

“Carissa Rodriguez and Jason Loeb: Cue at Green Tea Gallery”, Kanagawa, Japan (as UNITED BROTHERS)

Exhibiting “Looking at Listening”, at Sergei Tcherepnin, Karma International Zurich, Switzerland

Videos for “Kerstin Brätsch: Maler, den Pinsel prüfend” Gavin Brown’s enterprise, New York (as UNITEDBROTHERS/DAS INSTITUT)

“Lisa Jo: Café Nihilism at Green Tea Gallery”, New York, USA (as UNITED BROTHERS)

A video for Tess Giberson Fall 2012, New York, USA (as UNITED BROTHERS)

“DAS INSTITUT: Spritz at Green Tea Gallery”, Iwaki, Fukushima (as UNITED BROTHERS)

“How To Download A Boyfriend”, an interactive e-book, Distributed by Badlands Unlimited, New York, USA

“CRYSTAL FLOWERS”, distributed by Kompakt, Cologne, Germany (with Sergei Tcherepnin; LP compiled by Nick Mauss)

2011

Miwako Arakawa, “Looking Back / The 6th White Columns Annual”, White Columns, New York, USA (selected by Ken Okiishi and Nick Mauss)

Edition, Halle für Kunst Lüneburg, Germany (as DAS INSTITUT/UNITED BROTHERS)

Edition #6, May No.7, edited by Catherine Chevalier and Eva Svennung, Paris, France

Annual Benefit Auction: TROMPE L’OEIL, The Renaissance Society, Chicago, USA

2010

Reconfiguring the installation of Charlotte Posenenske exhibition, Artists Space, New York, USA

“Interview with Malik Gaines”, Provence – Issue O, Lacoste, France

“Art Film: Focus Japan”, curated by Marc Glöde, Basel Art Fair, Basel, Switzerland

A double talk with Ruth Buchanan, organized by Egija Inzule and Maja Wismer, Hammerstrasse 133, Basel, Switzerland

2009

Visionaire 57 (Winter 2009), New York, USA

“The Art of Making Dances”, The Kitchen, New York, USA (props for the performance by Chase Granoff)

Papar, Vienna, Austria (with Nikolas Gambaroff)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Wahre Koenige Magazine (Issue No.1, Jan 2009), Edited by Armin Lorenz Gerold and Manfred Hubmann, Vienna, Austria

“Art Premiere”, Taka Ishii Gallery at Art Basel, Basel, Switzerland (as Grand Openings)

“Ei Arakawa Presents the Works of Manfred Pernice's Objekt Bildhauerei Class From the Exhibition Dr. Fragenstein After the Film Screening and During the Closing of Jos De Gruyter & Harald Thys at Pro Choice.”, Pro Choice, Vienna, Austria

Unnamable Books, New York, USA (as Ouroboros)

WHO AM I?, WHAT AM I?, WHERE AM I?, a collaboration with Aura Rosenberg

“John Clair Night”, Roulette, New York, USA (as Ouroboros)

“Shinkoyo Circus:Improv/Comp”, Roulette, New York, USA (as Ouroboros)

2008

“Ouroboros Concert”, The Tank, NY, as Ouroboros

“As if Scale”, Reena Spaulings Fine Art, New York, USA (with Nora Schultz)

Novel (one), Berlin-London, Edited by Alun Rowlands and Matt Williams, London, UK

Taka Ishii Gallery at Frieze Art Fair, London, UK, with Daniel Baumann (as Grand Openings)

“11 sessions”, organized by Karin Schneider, John Miller and Matt Keegan, Orchard, New York, USA (with Nicolás Guagnini)

2007

Illust., Matrose, edited by Nadira Husain, Francesca Lacatena, Megan Sullivan, Berlin, Germany (as Togawa Fan Club)

Radio Danièle, organized by John Kelsey and Christopher Williams, Radio LoRa in conjunction with Kunsthalle Zürich, Zurich, Switzerland (as RIOT THE BAR)

Radio Danièle, organized by John Kelsey and Christopher Williams, Citta Del Capo Radio

Metropolitana in collaboration with GAM Galleria d'Arte Moderna, Bologna, Italy (as RIOT THE BAR)

2005

North Drive Press #2, edited by Matt Keegan, New York, USA (with Richard Aldrich)

New Labor, conceived by Eric Angles, LeRoy Neiman Gallery, Columbia University, New York, USA

Etc., organized by Matt Keegan, Andrew Kreps Gallery, New York, USA

“Abschied von den Eltern”, curated by Henrik Olesen, Christopher Müller and Daniel Buchholz, Galerie Daniel Buchholz, Art Cologne – Open Space, Cologne, Germany

“LTTR 22nd Street Block Explosion”, Printed Matter, Inc., New York, USA

2004

“The Time at the End of This Writing”, The Poetry Project at St. Marks Church, NY, with Paolo Javier Illust, TOUS LES CHEVAUX DU ROI 5, Reena Spaulings Fine Art, New York, USA

2002

“Sunday New Genre”, The Web, New York, USA (interdisciplinary event)

Publications

2012

“Ei Arakawa & Sergei Tcherepnin: Looking at Listening”, published by Taka Ishii Gallery, 100 copies (as of May 2012)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

2010

“Klara” or “Klara Liden: Non-solo show, Non-group show”, published by Kunsthalle Zürich in collaboration with Galerie Neu, distributed by Verlag der Buchhandlung Walther König, edition of 1000 (with Nikolas Gambaroff, Nick Mauss, and Nora Schultz)

Public Collections

The Museum of Modern Art, New York, USA (as DAS INSTITUT and UNITED BROTHERS)

The Museum of Modern Art, New York, USA (with Nora Schultz)

The Museum of Modern Art in Warsaw, Poland (with Gela Patashuri and Sergei Tcherepnin)

The Carnegie Museum of Art, Pittsburgh, USA (with Henning Bohl)

The Museum of Modern Art, New York, USA (Paris & Wizard)

The Museum of Modern Art, New York, USA, (with Nikolas Gambaroff)

Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (as DAS INSTITUT/UNITED BROTHERS)

The Museum of Modern Art, New York, USA (as Grand Openings)

The Museum of Contemporary Art Chicago, IL, USA (with Nikolas Gambaroff)

Awards/Residencies

2016

FD13, Saint Paul, Minnesota (with Gela Patashuri and Sergei Tcherepnin)

2015

The Agency for Cultural Affairs, Tokyo, Japan

2014

Villa Romana Fellowship 2014, Florence, Italy (with Sergei Tcherepnin)

2012

2012 Grant on Theater/Performance Art, Foundation of Contemporary Arts, New York, USA

2011

Research Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan (with Sergei Tcherepnin)

Centre International d'Accueil et d'Echanges des Récollets, Paris, France (with Sergei Tcherepnin)

International Creator Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan

2010

Denniston Hill, Woodridge, USA

Visual Art Grant, The Rema Hort Mann Foundation, New York, USA

2009

DAAD Artist-in-Residency, Berlin, Germany

Kunstzeitraum, Ottmann GmbH & Co Südhausbau KG and PIN. Freunde der Pinakothek der Moderne, Munich, Germany

Artists' Fellowship (Interdisciplinary Work), New York Foundation for the Arts, New York, USA

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

2008

The Altoids Award 2008, New Museum, New York, USA
Randolph Cliff, organized by Clémentine Deliss and Charles Asprey, Edinburgh College of Art and the National Galleries of Scotland, Edinburgh, UK

2007

The Honorable Mention, International Prize for Performance – Third Edition, Galleria Civica di Arte Contemporanea, in collaboration with centrale FIES, Trento, Italy

Lectures/Presentations

2016

University of Applied Art, Vienna, Austria (lecture & workshop)
UCLA BFA & MFA, Los Angeles, USA (lecture & studio visit)
Maryland Institute College of Art, Baltimore, USA (lecture & studio visit)
FD13, Saint Paul, Minnesota, with Gela Patashuri and Sergei Tcherepnin (workshop)

2015

Asian Cultural Center, Gwangju, South Korea, with Inza Lim (workshop)
Konstfack, Stockholm, Sweden, with Karl Holmqvist, (lecture)
Parsons Fine Arts, New York, USA (lecture & studio visits)
Rutgers MFA, New Jersey, USA (lecture & studio visits)

2014

Siena Art Institute, Siena, Italy, with Sergei Tcherepnin (lecture)
The Academy of Fine Art Oslo, Norway (workshop)
The Academy of Fine Art, Munich, Germany (workshop & lecture)
Daiwa Anglo-Japanese Foundation, London, UK, (lecture)
The Art Education Department at Virginia Commonwealth University, Richmond, USA (workshop)

2013

Kyoto City University of Art, Kyoto, Japan (lecture & studio visits)
“Japan Syndrome – Amsterdam Version”, Studium Generale Rietveld Academie, Amsterdam, The Netherlands (workshop)

2012

“How Are We Performing Today”, The Museum of Modern Art, New York, USA (as Grand Openings; screening)
Bard College MFA, Annandale-on-Hudson, USA, with Kerstin Brätsch (lecture & studio visits)
School of Visual Art MFA, New York, USA (lecture & studio visits)
Contemporary and Modern Art Perspectives (C-MAP) at The Museum of Modern Art, New York, USA (lecture)
School of the Art Institute of Chicago, Chicago (studio visits)
“Timing – On The Temporal Dimension of Exhibiting”, Academy of Visual Arts Leipzig / HGB Leipzig, Leipzig, Germany, as Grand Openings (screening)

2011

Hochschule für bildende Künste Hamburg, Hamburg, Germany, with DAS INSTITUT (workshop)
“Group Affinity”, Kunstverein München, Munich, Germany (workshop)
Hochschule für bildende Künste Hamburg, Hamburg, Germany, with Yuki Kimura (workshop)
The National Museum of Art, Osaka, Osaka, Japan, with Yuki Kimura and Q Takeki Maeda (lecture)

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Art Tower Mito, Mito, Japan, with Yuki Kimura (lecture)

“Urgent Talk 006: We Invite a Museum, Not The Museum Invites Us”, The Mori Art Museum, Tokyo, Japan, with Yuki Kimura and Q Takeki Maeda (lecture)

2010

“Yuki Kimura in conversation with Ei Arakawa and Megumi Matsubara”, The IZU PHOTO MUSEUM, Shizuoka, Japan (lecture)

Staatliche Hochschule für bildende Künste – Städelschule, Frankfurt, Germany (lecture)

Werkplaats Typografie, Arnhem, The Netherlands (lecture)

School of Visual Art MFA, New York, USA (lecture & studio visits)

Hunter College MFA, New York, USA (lecture & studio visits)

2008

The Power Plant, Toronto, Canada (presentation)

The National Galleries of Scotland, Edinburgh, UK (lecture performance)

2005

Japanese Art Since 1945: The First PoNJA-GenKon Symposium, Council on East Asian Studies, Yale University, New Haven, CT (screening)

Selected Work History

2016

How to DISappear in America, Reena Spaulings Fine Art, New York, USA and Berlin Biennale, Germany (with Dan Poston and Stefan Tcherepnin)

2015

Jiro, Digital Painting, Dallas Museum of Art, Dallas, USA (with Dan Poston and David Zuckerman)

Nuclear Lanterns (Fukushima Daiichi Unit 1 to 4), Bortolami Gallery, New York, USA

2014

Does This Soup Taste Ambivalent?, Frieze Live at Frieze Art Fair, London, UK (as UNITED BROTHERS)

Hawaiian Presence, Whitney Museum of American Art, New York, USA

2013

Miwako and Helena, Carnegie Museum of Art, New York, USA (with Henning Bohl)

PARIS ADOPTED HOMELAND, Mori Art Museum, Tokyo, Japan (with Shimon Minamikawa)

Bakhneli Archive, Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy (with Gela Patashuri and Sergei Tcherepnin)

Concrete Escort I. II. III. IV., Guggenheim Museum, New York, USA

Paris & Wizard, The Museum of Modern Art, New York, USA (with Dan Poston and Stefan Tcherepnin)

2012

Social Scarecrows, Reena Spaulings Fine Art, New York, USA

I am an employee of UNITED, Vol. 2, Overduin and Kite, Los Angeles, USA

Bodycard Testimonials, Galerie Meyer Kainer, Vienna Austria (with Nikolas Gambaroff)

UNITED BROTHERS/DAS INSTITUT, Gavin Brown's enterprise, New York, USA

An Evening with Triangular Horses, Daido Soko, Kyoto, Japan, with Shimon Minamikawa

ARCHICACTUS (outgrow/autogrow), Casa Modernista, the 30th São Paulo Bienal, Brazil (with Sergei

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Tcherepnin)

JOY OF LIFE and SINGLE'S NIGHT, Tate Modern, London

UNITED BROETHERS/DAS INSTITUT, The Art Institute of Chicago, Chicago, USA

2011

Looking at Listening, Taka Ishii Gallery, Tokyo, Japan (with Sergei Tcherepnin)

See Weeds, Musée Les Abattoirs, Le Printemps de Septembre, Toulouse, France (with Gutai)

Be a speaker. So be it... , CAC Brétigny, Paris, France (with Gela Patashuri and Sergei Tcherepnin)

Grand Openings Return of the Blogs, The Museum of Modern Art, New York, USA

On Time Signature, Kunsthau Bregenz, Bregenz, Austria

Reorienting Orientalism, New Directions (Haircolour) International Class 2011, Tokyo Wonder Site, Tokyo, Japan (with Henning Bohl and Sergei Tcherepnin)

Boycott Women, Mito Art Tower Mito, Ibaraki, Japan (with Yuki Kimura and Jutta Koether)

2010

All Apologies, Vox Populi, Philadelphia (with Sergei Tcherepnin)

Lives of Performers, Wiels, Brussel, Belgium (with the work of Silke Otto-Knapp)

pOEtry pArk, Frieze Art Foundation, London, UK (with Karl Holmqvist)

Grand Openings High Liners, Bonnierskonsthall, Stockholm, Sweden

Hurt Locker Instruments, Casco - The Office for Art, Design, and Theory, Utrecht, The Netherlands (with Gela Patashuri and Sergei Tcherepnin)

M for Mavoists (and so on ...), The University of Michigan Museum of Art, Ann Arbor, USA

I am an employee of UNITED, Vol. 1, Galerie Neu, Berlin, Germany

2009

Tbilisi6 Sonic Khinkali, Tbilisi, Georgia (with Gela Patashuri and Sergei Tcherepnin)

Sky, Horse and Death by Teppich, Institute of Contemporary Art, London, UK (with Sergei Tcherepnin)

Non-solo show, Non-group show, Kunsthalle Zürich, Zurich, Switzerland

Quasar ⇔ Lanterns, Künstlerhaus Stuttgart, Stuttgart, Germany (with Sergei Tcherepnin)

Two-Alphabet Monograms, Atti Democratici, Bozen/Bolzano, Italy (with Nikolas Gambaroff)

Shindsi Autocenter, Tbilisi, Georgia (with Gela Patashuri and Sergei Tcherepnin)

Liaison, Naïve Pacifist, Taka Ishii Gallery, Kyoto, Japan

2008

The Color Ball, The Power Plant, Toronto, Canada (with Scott Lyall)

untitled (performance for 8864 3362 2250 Z1 CDGRT), BaliceHertling, Paris, France (with Nikolas Gambaroff)

homelessness, YUMING CITIES, Yokohama Triennale 2008, Kanagawa, Japan (with Mari Mukai)

Grand Openings, Bumbershoot 08, Seattle Center, Seattle, USA

Dance, Not Yet Titled, The Altoids Award 2008, New Museum, New York, USA

Grand Openings Carrier Waves, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna

Non-solo show, Non-group show, Franco Soffiantino Arte Contemporanea, Turin, Italy (with Henning Bohl and Nora Schultz)

2007

BYOF (Bring Your Own Flowers), Performa07, Japan Society Lobby, New York, USA (with Amy Sillman)

RIOT 8 BARS, nGbK – Neue Gesellschaft für bildende Kunst, Berlin, Germany

Two Grahams, Reena Spaulings Fine Art, New York, USA

2006

Energy for Remodeling by Togawa Fan Club, "Movement Research at the Judson Church

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

“About Town”, the Judson Church, New York, USA

Grand Openings, Echigo-Tsumari Art Triennial 2006, Tsunan High School, Nigata, Japan

The Metal Magazine, Galerie Meerrettich, Berlin, Germany (with Nora Schultz)

Art And Internationalism Prolegomena, Cneai, Paris, France (with Simon Baier)

Toward A Standard Risk Architecture, Reena Spaulings Fine Art, New York, USA

2005

Patti's New Mantra, Artists Space, New York, USA (with Sam Lewitt)

Grand Openings, Performa05, Anthology Film Archives, New York, USA

RIOT THE BAR, Bard College, New York, USA

Make Your Name Foreign, The First PoNJA-GenKon Symposium, Yale University, New Haven, USA

Metropolis, P.S.1 Center for Contemporary Art, New York, USA

2004

On Kawara's Esperanto, Greene Naftali, New York, USA

Mid-Yuming as Reconstruction Mood, Reena Spaulings Fine Art, New York, USA

2003

Fearless Umbrella Wireless, Kenny Schachter ConTEMPorary, New York, USA

untitled (Upright Citizen Brigade), Kenny Schachter ConTEMPorary, New York, USA

2002

Sunday New Genre, The Web, New York, USA

Operated, The Web, New York, USA